

Schaumburg Summer Theatre and the Prairie Center Arts Foundation present

SST PRE-PROFESSIONAL THEATRE INTENSIVE

This new 7-week program, taught by leading regionally and nationally recognized talent, offers workshops to provide young performers the tools needed to develop their theatrical skills.

The program is open to high school and college students aged 25 and under.

All workshops will be held at the Al Larson Prairie Center for the Arts in Schaumburg.



Sunday, June 2, 4-7 PM

Professional Auditions 101

Stephen Boyer (SST Alum, Goodman Theatre, Writers Theatre)

Delve into the professional theatre audition process: how to find auditions, how to get an agent, what are union-contracted shows, what is a professional audition and callback like, and other topics.



Sunday, June 9, 4-7 PM

Opera and Musical Theatre Crossover

Alicia Berneche (Lyric Opera of Chicago, Music Theatre Works)

Master class built upon the foundations of classical vocal technique, and discussing the crossover between opera and music theatre. Limited space available for featured participants, who will perform a piece for critique purposes.



Sunday, June 16, 4-7 PM

Monologue Master Class

Janet Ulrich Brooks ("Divergent," Goodman Theatre, Steppenwolf)

A discussion of the factors actors must consider when choosing effective monologues for specific types of auditions. Janet will show how the acting techniques can work together with the staging to create strong auditions that are enjoyable for the actor to do, and for auditors to watch.



Sunday, June 23, 4-7 PM

Dance Audition Workshop

John Marshall, Jr. (Drury Lane Theatre, Paramount Theatre, Theatre at the Center)

Learn to navigate through and succeed in an Equity dance or movers audition. Multiple styles of musical dance will be explored. Participants will be taught an audition combination and receive feedback on their performance.



Sunday, June 30, 4-7 PM

Musical Theatre Audition Workshop

Jon Cunningham (SST Alum, Drury Lane Theatre, Theatre at the Center)

Learn more about what the people on the "other side of the table" are thinking and how to present your best self for continued success and a long career. Also prep on audition book and cuts, monologues, physical appearance, and the psychology of empowerment in the audition room.



Sunday, July 7, 4-7 PM

Shakespeare Workshop

Carlos Olmedo (SST Alum, Chicago Shakespeare Theatre, Theatre at the Center)

Are you intimidated by classical text or struggling to find the right Shakespeare audition speech? This course is ideal for those wanting to get to grips with their approach to classical performing.



Sunday, July 14 (times by appointment - space very limited)

Mock "Equity Principal Audition"

Diego Zozaya (Casting Department, Chicago Shakespeare Theatre)

As a culmination of the Pre-Professional Intensive, participants will schedule an appointment to audition for Mr. Zozaya one-on-one throughout the day. He will then provide participants feedback and insight on their performance.

sessions cost \$30 each, \$150 all seven • for details visit prairiecenter.org (youth programs)